



VALCAMONICA (Italy) 29 August - 2 September 2018

STANDING ON THE SHOULDERS OF GIANTS

PRELIMINARY PROGRAM



Centro Camuno di Studi Preistorici – tel. +39 0364 42091 – www.ccsp.it
Società Cooperativa Archeologica Le Orme dell'Uomo – www.rupestre.net



@ifrao2018

@InternationalFederationOfRockArtOrganizations



ifrao2018@ccsp.it

Wednesday 29 August									
9:00 – 11:00	Opening ceremony								
11:20 – 13:00	1A	1B	1C	1D	1E	1F	1G	1H	1I
14:30 – 18:40	1A	1B	1C	1D	1E	1F	1G	1H	1I
19:00	Ice-break party and concert of the city marching band								

Thursday 30 August									
8:45 – 13:30	1A	2B	2C	2D	2E	2F	2G	2H	2I
14:30 – 18:20	1A	2B	2C	2D	2E	2F	2G	2H	2I 2Ibis
18:30	Plenary Lecture								
21:00	Night guided visit to a rock art site								

Friday 31 August									
9:00 – 13:00	Local Excursions								
14:30 – 18:20	3A	3B	3C	3D	3E	3F	3G	3H	
20:00	Gala dinner								

Saturday 1 September									
8:45 – 13:30	3A	4B	3C	3D	4E	3F	4G	4H	4I
14:30 – 18:20	3A	4B	3C	3D	4E	3F	4G	4H	4I
18:30	IFRAO Meeting								
21:00	EVENT organized by Distretto Culturale di Valle Camonica								

Sunday 2 September									
8:45 – 13:30	5A	4B	5C	5D	4E	5F	5G	5H	
14:30 – 18:20	5A	4B	5C	5D	4E	5F	5G	5H	
18:30	Plenary Lecture								
21:00	Closing event								

- 1A Modern (re)uses of rock art: art, identity and visual culture. (Andrzej Rozwadowski, Jamie Hampson, Marta Smolinska)
- 1B Statue-stele in Europe, Asia and the Mediterranean basin. (Stefania Casini, Angelo Eugenio Fossati, Marta Diaz-Guardamino)
- 1C Pastoral Graffiti. Old World case studies in interpretative ethnoarchaeology. (Giovanni Kezich, Marta Bazzanella, Silvia Sandrone, Adriana Gandolfi)
- 1D Rupestrian archaeology, questions & answers: tools, methods and purposes. (Andrea Arcà, Yang Cai, Paolo Medici, Giulia Rossi, Manuel Santos-Estévez)
- 1E Rupestrian expressions in historical periods. (Federico Troletti, Philippe Hameau)
- 1F A northerners view on rock art. Aspects, mobility and materiality on the Scandinavian Rock Art. (Johan Ling, Jan Magne Gjerde)
- 1G Public policies and rock art, between research and preservation. (Valerie Feruglio, Nathalie Fourment, Jacques Jaubert, Roberto Ontañón Peredo)
- 1H Rock Art Science. (Robert G. Bednarik, Giriraj Kumar, Tang Huisheng)
- 1I Representations of weaponry and tools in prehistoric, protohistoric and traditional tribal communities: an approach by archaeology and anthropology. (Ana M. S. Bettencourt, Hugo Aluai Sampaio, Manuel Santos-Estévez, Zulfiqar Ali Kalhor, Alessandra Bravin)
- 2B Current Research in the Rock art of the Eastern Sahara. (Paolo Medici, Maria Carmela Gatto, Paweł Lech Polkowski, Heiko Riemer, Frank Förster)
- 2D Challenges and changes for rock art research in the digital age. (Julian Jansen van Rensburg, Bernadette Drabsch, Rebecca Döhl)
- 2E Inscriptions in rock art. (Stefania Casini, Angelo Eugenio Fossati, Blanca María Prósper, Joan Ferrer i Jané, Mohammed Maraqtan)
- 2F Managing sustainable rock art sites. (Tiziana Cittadini, Ramon Montes, Luis Jorge Gonçalves)
- 2G And the Holocene arrived: Post Palaeolithic Rock Art around the World. (Hipólito Collado Giraldo, José Julio García Arranz, Manuel Bea)
- 2H Rock art in the Italian peninsula and islands: issues about the relation between engraved rocks, symbols, mountain areas and paths. (Renata Grifoni Cremonesi, Anna Maria Tosatti, Anna Depalmas, Françoise Lorenzi)
- 2I Sex, drugs and rock & roll. (Mila Simões de Abreu, Cristiane Bucu)
- 2Ibis Representations and Symbolism of Death in Rock Art. (Larissa Mendoza Straffon, Roberto Martínez González)
- 3A Rock art and human use of space in desert landscapes: a comparative perspective. (Guadalupe Romero Villanueva, Zaray Guerrero Bueno, Marcela Sepúlveda)
- 3B Archaeoacoustics for rock art studies. (Steven J. Waller, Legor Reznikoff)
- 3C Mens simbolica' (Symbolic mind) : questions on the mythic-symbolic process, from prehistory to the present day. (Umberto Sansoni, Pier Luigi Bolmida, Federico Mailland, Gabriella Brusa Zappellini)
- 3D New research in the rock art traditions of the Alps. (Andrea Arcà, Angelo Eugenio Fossati, Damien Daudry, Silvia Sandrone)
- 3E Experiences of Colonisation: Rock art as a 'subaltern' narrative of Indigenous and First Nation Peoples lived experiences during colonial times it was Post contact rock art (Daryl Wesley, Chris Bucu, Jane Fyfe)
- 3F Rock Art and Ethnography. (Claire Smith, Sally K. May, Ines Domingo)
- 3G Distribution, chronology and territoriality of upper Palaeolithic rock art. New discoveries and new approaches towards a review of the the phenomenon. (Dario Sigari, Marco Garcia Diez, Valerie Feruglio)
- 3H Rock art: special session (Mila Simões de Abreu)
- 4B Anthropomorphic images in rock art (G. Terence Meaden, Herman Bende)
- 4E The history of rock art research (Jamie Hampson, Joakhim Goldhahn, Sam Challis)
- 4G Recent Rock Art Research in North America. (Mavis Greer, James D. Keyser, Jack Brink)
- 4H Pigments: from science to art. (Ana Isabel Rodrigues, José Mirão, Peter Vandenabeele)
- 4I Rock art - reflections of a cultural heritage. (Suely Amancio Martinelli, Suely de Albuquerque, Carlos Xavier de Azevedo Netto)
- 5A Made for being visible. Developing 3D methodologies for the study of rock art carvings. Managing suitability in sites with Rock Art. (Miguel Carrero-Pazos, Benito Vilas-Estévez, Alia Vázquez-Martínez)
- 5C Advances in Rock Art Research from the Kimberley, North-West Australia. (Peter Veth, Jane Balme, Sue O'Connor)
- 5D Shared traditions and cultural diversity in the Prehistoric Mediterranean Rock Art. (Maria Giuseppina Gradoli, Guillaume Robin, Claudia Defrasne.)
- 5F Recent research developments in rock art research in the Middle East, Caucasus and neighbouring areas. (Angelo Eugenio Fossati, Mohammed Maraqtan, Dario Sigari)
- 5G Rock art in landscape of motion. (Paweł Lech Polkowski, Heiko Riemer, Frank Förster)
- 5H Rock Art and World Heritage. (Sally K. May, Jan Magne Gjerde, Paul S.C. Taçon)

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1I	Representations of weaponry and tools in prehistoric, protohistoric and traditional tribal communities: an approach by archaeology and anthropology. CHAIRS: Ana M. S. Bettencourt, Hugo Aluai Sampaio, Manuel Santos-Estévez, Zulfiqar Ali Kalhor, Alessandra Bravin

Lunch break

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